サクラノ時

——The tear flows because of tenderness.——

漫画・オダワラハコネ

原作・枕

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サクラノ詩

—— The tear flows because of tenderness. ——

GEEZ.

NAO-KUN, ARE YOU STILL TALKING ABOUT SAD THINGS LIKE THAT?

BUT YOU'VE GOT TO THINK IT'S SAD TOO, DON'T YOU?

... IT'S JUST WHAT I BELIEVE, THAT'S ALL.

YOU'RE PROBABLY RIGHT.

WHEN SOMEONE PRECIOUS TO YOU DIES,

YOU'VE GOT TO DIE WITH THEM.

Chapter 1: Reunion

DON'T SAY THAT! IF PEOPLE DID THAT, THEN EVERYONE WOULD BE DEAD!

THERE'S GOT TO BE ANOTHER WAY!

D...

DUMMY!
DUMMY!
DUMMY!

NAO-KUN, YOU BIG DUMMY!!

clench

THERE IS. DON'T LET ANYONE BE PRECIOUS TO YOU.

I DON'T KNOW YOU ANYMORE! YOU DUMMY! DUMMY! DUMMY!!

RIN...

THEN...

THEN WHY DOES EVERYONE EXIST AT THE SAME TIME AND LIFE IN THE SAME PLACE? THERE HAS TO BE A MEANING TO LIFE!

WHO EVER SAID THAT THERE HAD TO BE A MEANING

TO LIFE?

THERE'S NOTHING WE CAN DO ABOUT IT.

I'M SURE

THAT THERE'S NOTHING THAT ANYONE COULD HAVE

DONE ABOUT IT.

IT'S ALL OVER NOW, EH, NAOYA?

YEAH.

YOUR FATHER DIED SO YOUNG.

YEAH.

IT SEEMED LIKE THERE WAS STILL SO MUCH HE STILL WANTED TO PAINT.

I SUPPOSE SO.

THIS IS NATSUME KEI.

HE'S A LOUDMOUTH, BUT HE IS MY ONE AND ONLY BEST FRIEND.

ALL THE PEOPLE THAT CAME TODAY

WERE ALL ACQUAINTANCES YOUR FATHER MET IN THE ART WORLD

OR FRIENDS HE PAINTED WITH.

HMM?

HEY,

WHAT ARE YOU GOING TO DO NOW?

ALL MY FATHER'S ASSETS WILL BE DISPOSED OF... AND THE APARTMENT WAS BEING RENTED.

This isn't the time to be calm!

NOT REALLY.

YOU DON'T HAVE ANY FRIENDS OF THE FAMILY OR RELATIVES TO LIVE WITH, DO YOU?

You sure don't act like it's a problem!!

IT IS A PROBLEM.

A student with no legal guardian can't rent an apartment, you know!!

How can you say that so easily?!

...JUST WHAT

ARE YOU TWO CAUSING SUCH A COMMOTION OVER IN A PUBLIC PLACE WHERE EVERYONE CAN HEAR YOU?

MAN! You never seem to be able to grip a real crisis!

step

OO...
SIS...

YOU HAVEN'T GONE HOME YET?

WE'RE OUTSIDE. I TOLD YOU TO CALL ME NATSUME-SENSEI!

YOU COULDN'T REMEMBER SOMETHING IF IT WAS RIGHT IN FRONT OF YOUR NOSE!

THAT'S MEAN!

YOU NEVER CHANGE AT ALL, EVEN IN A TIME LIKE THIS.

...
OH, BY THE WAY
...

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The tear flows because of tenderness.

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YOU SHOULD REALLY LEARN TO RELY ON OTHERS EVERY ONCE IN A WHILE.

DON'T BE SUCH A STRANGER.

IT'S ME WHO SHOULD BE SAYING THAT.

Swoosh

KUSANAGI,

IT'S BEEN A ROUGH DAY FOR YOU, HASN'T IT?

SFX: *GRIND GRIND GRIND*

I'M A 24 YEAR OLD TEACHER BRIMMING WITH KNOWLEDGE. WHO ARE YOU CALLING A 'LITTLE GIRL'?!

LOOK AT THE LITTLE GIRL TALKING AS IF SHE WERE SO MUCH OLDER....

GAAAAAAA AAAAAAA AAAAAAA AAAAAAA AAH!

TOP SFX: AIEEEEEE!

THAT'S RIGHT. YOU STOPPED ME RIGHT IN THE MIDDLE OF IT.

SO,

HAVE YOU TALKED WITH HIM ABOUT IT YET?

... HEY

NAOYA,

WHY DON'T YOU COME OVER TO OUR PLACE?

IT'S SOMETHING THAT WE TALKED ABOUT BEFORE.

EVEN SHIZUKU AGREED TO IT.

HOW CAN YOU SUDDENLY ...

OH, COME ON. YOU KNOW THAT THERE'S ONLY THREE OF US

AND OUR HOUSE IS TOO BIG FOR JUST THREE PEOPLE.

OH, NOT GOOD!

I'M GOING TO GO MOVE MY BIKE.

OK.

JUST CONSIDER IT AS A CHOICE YOU HAVE TO DO WITH YOURSELF.

running

WELL, HE SURE SEEMS TO BE IN A HURRY.

KUSANAGI,

I'll give you a call sometime tonight!!

Naoya!!

Be sure to think about it, OK?!

YOU'RE THE ONE THAT HAS TO MOVE ON WITH HIS LIFE.

YOU NEED TO MAKE THE CHOICE THAT IS BEST FOR YOU.

.....

SO FROM THE DAY YOU COME TO OUR HOUSE, YOU CAN FEEL THE WHIP OF MY LOVE BOTH AT SCHOOL AND AT HOME!

hahaha

KEI AND I WILL HELP YOU OUT AS MUCH AS WE CAN.

MY FATHER PASSED AWAY.

THANK YOU.

MY MOTHER PASSED AWAY WHEN I WAS A KID.

HE WAS KNOWN THROUGH-OUT THE WORLD.

HE WAS A PAINTER WHO CAME HOME AND LEFT AT WILL.

SINCE IT WAS NEVER A PLACE FOR ME TO PUT MYSELF IN A 'FULFILLING LIFESTYLE',

I NEVER THOUGHT LIVING IN SOLITUDE WAS A BAD THING.

IT'S NOT HERE ...

AND YET,

I NEVER FELT HURT BY HIS WAY OF LIFE.

Studio

MY FATHER WAS BAD AT KEEPING IN TOUCH.

HE NEVER EVEN LEFT A LETTER OR ANYTHING BEFORE GOING ON A TRIP.

I...

clatter

HOW TO FORM A GOOD RELATIONSHIP WITH MY FATHER.

NEVER KNEW

AH.

THIS IS JUST A HAND ME DOWN OF MY FATHER'S THAT I USED,

BUT I'M SURE THE PRESIDENT OF THE ART GALLERY WOULD BE GLAD IF I GAVE IT TO HIM.

MY BODY

FEELS

HEAVY.

IT'S LIKE

I'M DYING

FROM THE INSIDE

OUT.

rustle

thump thump

WHO...

IS SHE?

THAT I KNOW HER.

I'M SURE

IS IT JUST MY

IMAGINATION?

SFX: *RUSTLE*

IT'S
AS IF

SHE WAS

CARRIED AWAY BY THE CHERRY BLOSSOMS.

* ring *

kei

!!

* ring *

beep

YEAH.

Oof!

This thing weighs a ton!

THERE'S ONE BOX THAT I STUFFED FULL OF BOOKS.

YOU COULDN'T HAVE SCATTERED THEM OUT?

YOU'RE THE ONE THAT CHOSE IT.

AH WELL.

NOW NAOYA IS A MEMBER OF MY FAMILY!

IT SURE WASN'T EASY TO GET YOU TO LIVE WITH US. DO YOU KNOW HOW LONG IT TOOK ME TO PERSUADE YOU OVER THE PHONE?!

I INTENDED TO LIVE ALONE.

ARE YOU AT A REBELLIOUS AGE, LITTLE BRO?

LISTEN TO WHAT PEOPLE SAY, "BIG SIS".

OH,

SORRY FOR INTRUDING, AI-SENSEI.

What did you say?!

Don't make fun of me just because I haven't grown any leg hair yet!

THE ENTIRE NEIGHBORHOOD CAN HEAR YOU TWO!!

OW.

bonk

YEAH ...

AND SO I CAME TO LIVE WITH KEI.

THIS IS YOUR HOUSE NOW!

SO WHY ARE YOU TREATING US LIKE STRANGERS?

OH.

THIS IS THE LAST BOX.

OH? IS THAT THE BOX OF BOOKS?

slide

HEY!

HOW'S THE UNPACKING GOING?

THE PROBLEM IS HIS LITTLE SISTER WHO I HAVEN'T MET.

HOW SHOULD I SPEAK WITH HER?

OH.

AWWW, MAN! HOW BORING!

YOU WON'T FIND ANY.

Dirty books! Dirty books!

I FOUND AN ALBUM.

HEY,

THESE MUST BE FROM WHEN YOU WERE A KID.

OH?

THERE SURE AREN'T MANY PICTURES.

THAT'S BECAUSE MOST OF THEM WERE GIVEN TO ME.

HEY, NAOYA.

WHO'S THE GIRL?

...

NAO-KUN...

A LONG TIME AGO,

SHE WAS A GIRL IN MY CLASS WHO LIVED IN THE NEIGHBORHOOD.

MISAKURA

RIN

WHO KNOWS ...

I BET SHE'S EVEN CUTER NOW.

BUT SHE'S REALLY CUTE.

SHE MOVED AWAY WHEN WE WERE IN ELEMENTARY SCHOOL.

WE LOST CONTACT AND I'M NOT SURE WHAT'S HAPPENED TO HER NOW.

SFX: *POSE*

How's that for a plot?!

This girl is going to come back and transfer into the same class as us!

I had a flash!!

SFX: *SLAM*

YOU HAVE SOME PROBLEMS.

AND THEN YOUR CHILDHOOD FRIENDSHIP SUSPENDED OVER COUNTLESS YEARS WILL GROW INTO LOVE!

"LONG TIME NO SEE, KUSANAGI-KUN! I NEVER THOUGHT WE'D SEE EACH OTHER AGAIN!"

AND WHEN SHE SEES YOU AGAIN SHE'LL SAY SOMETHING LIKE,

If I were a judge, I'd have you sent to a concentration camp! Seriously!

That kind of romantic comedy situation has been around since the Showa period!

YOU'RE THE ONE WHO SAID IT.

Don't you have any dreams?! You're human, aren't you?!!

What is with that pathetic reaction of yours?!!

shake-shake

AAAAAAAAAAAH!

I'M HOME.

WHAT DO I NEED TO DO TO GROW LEG HAIRS?!

OH.

YOU'RE HOME, SHIZUKU?

THERE'S NO DOUBT ABOUT IT.

OH.

I'M NATSUME SHIZUKU.

bow

NICE TO MEET YOU.

SHE'S THE ONE I MET THAT DAY.

SHI-ZUKU,

THIS IS THE GUY I TOLD YOU WAS GOING TO LIVE WITH US.

I'M KUSANAGI NAOYA. THANK YOU FOR LETTING ME STAY HERE.

UH... SHIZUKU-SAN.

SHE DOESN'T REMEMBER?

NAOYA?

WAS IT SOMEONE ELSE? NO

..

NICE TO MEET YOU?

JUST CALL ME SHIZUKU.

HMM? YOU FEEL LIKE YOU'VE SEEN HER BEFORE? THAT FIGURES.

.....

WE'RE HAVING A WELCOMING PARTY FOR NAOYA.

SO HELP OUT WITH DINNER AFTER-WARDS.

WELL,

WOAH. IT'S THIS LATE ALREADY?

IT'S 4:00

SHE DOES MODELING.

SOMETIMES SHE APPEARS ON TV SO YOU MIGHT HAVE SEEN HER THEN.

IT FIGURES?

NO, NO. THE GUEST OF HONOR GETS TO SIT AND WAIT!

JUST TO LET YOU KNOW AHEAD OF TIME,

YOUR WELCOMING PARTY.

I'M GOING TO HELP PREPARE

OH, SORRY. LET ME HELP OUT.

OUR COOKING IS THE WORST IN THE ENTIRE KNOWN GALAXY.

THE FOOD'S ALL READY.

ALL RIGHT.

Wooo hoooo!

let's begin Kusanagi's Welcoming Party!!

It's delicious!

Naoya's cooking is really delicious!

THE SPICY FLAVOR REALLY NIPS THE TASTEBUDS ...

THE MEAT IS COOKED TO PERFECTION AND IT'S SO JUICY!

HMM...!

.....

WELL, OUR COOKING IS JUST TERRIBLE!

WHENEVER SHIZUKU COOKS UDON, THE PROBABILITY THAT SOMEONE WILL BE IN THE BATHROOM TILL MORNING IS 130%!

pop pop

SORRY ABOUT THIS.

IN THE END, THE GUEST ENDED UP MAKING THE DINNER.

IT'S OK.

SHIZUKU, YOU ATE THE WHOLE SALAD!

WOAH!

WOAH!

I DIDN'T THINK ANYONE WANTED ANY.

ゴクリ

pop pop

munch munch

Don't talk about gross things at the table!

You'll make people lose their appetite!

IT'S PROBABLY A BIT TOO BUSY

BUT IT TASTES BETTER THAN WHEN YOU EAT ALONE, DON'T YOU THINK?

WELCOME TO THE NATSUME HOUSEHOLD.

THIS IS YOUR HOME FROM NOW ON.

A NEW FAMILY...

THANKS FOR HAVING ME.

...YEAH.

ROOM.

A NEW

WHETHER I GET USED TO IT OR NOT,

I'LL BE STARTING A WHOLE NEW WAY OF LIFE TOMORROW

RIN

MISAKURA

WHAT SHOULD I DO NOW?

WHAT ARE YOU DOING NOW?

EVEN NOW, YOUR SMILE IS STILL LODGED IN MY HEART.

AND YET, I'D LIKE TO SEE YOU AGAIN IF I COULD.

EVEN IN THE UNLIKELY EVENT WE WERE TO MEET AGAIN,

I PROBABLY WOULDN'T BE ABLE TO SAY ANYTHING AFTER, "LONG TIME NO SEE".

IS SHE SMILING NEXT TO SOMEONE ELSE RIGHT NOW?

WAS MORE IMPORTANT THAN ANYTHING ELSE TO ME.

THE TIME I SPENT WITH HER

TO KNOW FOR SURE.

I NO LONGER HAVE ANY WAY

NEW SCHOOL TERM

Eee

All right, you guys,

Eee

you've been talking all morning!

Park it!!

Will you guys be quiet?!

Ai chan!

Mou!

SO MY TEACHER IS AI...?

Ai-sensei, marry me!

Woah

I'm so lucky to be in your class!

Ai-chan, you look so cute today!

Marriage registration

THERE'S A GIRL I'D LIKE TO INTRODUCE.

"chan"

BEFORE WE START HOME ROOM,

ALL RIGHT, COME ON IN.

IT'S JUST AS YOU THINK. SHE'S A TRANSFER STUDENT.

YES,

AI-CHAN WOULD THAT BE ...

"step"

"tap"

tap

tap"

"gasp"

"whisper whisper"

SHE TRANSFERRING HERE, BUT SHE USED TO LIVE HERE WHEN SHE WAS IN ELEMENTARY SCHOOL
MAKE SURE TO MAKE HER FEEL WELCOME.
THIS IS MISAKURA RIN.

HOW'S THAT FOR A PLOT?!

THIS GIRL IS GOING TO COME BACK AND TRANSFER INTO THE SAME CLASS AS US!

GO ON, SAY HELLO.

OH. R-RIGHT!

WHAT SHOULD I DO NOW?

WHAT ARE YOU DOING?

IS THIS REALLY HAPPENING?

MY NAME IS MISAKURA RIN.

NICE TO MEET YOU ALL.

REALLY THERE?

ARE YOU

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THIS IS FUN!

TEEHEEHEE

Chapter 2: Reminiscence

SO HE'S LONELY BEING SICK ALL BY HIMSELF.

MOM AND DAD ARE ALL AT WORK

THE POOR LIL' GUY'S SICK TODAY SO HE CAN'T GO OUT.

YEAH!

IS BEING A MOTHER REALLY THAT FUN?

ESPECIALLY SINCE YOU BECAME THIS LITTLE GUY'S BIG BROTHER.

HE SAID OPTION 2 AGAIN!

IT LOOKS LIKE MY OPTION 2 IS BORED AND JUST DOING IT BECAUSE SHE HAS TO.

IT'S FIVE O'CLOCK?

ゴ！

ゴ！

I'VE GOT TO GET TO THE HOSPITAL.

I'VE GOT TO GET HOME.

THIS LITTLE GUY'S GOING TO BE ALL BY HIMSELF AGAIN TOMORROW

ぎゅっ…

LOOKS LIKE

I WILL BE TOO.

IF YOU DO,

THEN YOU WOULDN'T BE LONELY ANYMORE.

BECOME MY LITTLE SISTER?

THEN WHY DON'T YOU

I CLING TO MY BOND TO HIM AS HIS LITTLE SISTER,

IN ORDER TO FORGET I WAS SECOND.

SURE! THAT MAKES ME HAPPY!

Chapter 2.
Reminiscence

THE TRANSFER STUDENT IS YOUR CHILDHOOD FRIEND?

HUH?

THE SAME ONE FROM THE ALBUM.

YEAH.

I DIDN'T THINK IT WAS TRUE EITHER, AT FIRST.

Wooooooooooooogh!

The Showa Era love comedy situation has come!?

I'M SERIOUS.

UMM... SERIOUSLY?

THE ONE THAT MOVED WHEN YOU WERE A KID?

L...LET'S SEE...

AND .. UH. .

I-I'M MISAKURA RIN.

NICE TO MEET YOU ALL.

FLIP

H...HUH... WELL...

UMM...

TH-THAT'S RIGHT!!

I LIVED IN THIS TOWN UNTIL I WAS IN 5TH GRADE!

WHAT WAS I GOING TO SAY?

I-'M SURE I DON'T KNOW MY WAY AROUND VERY WELL ANYMORE,

SO PLEASE GIVE ME A HAND!!

BUT I'M REALLY HAPPY TO BE BACK!

A LOT OF THINGS HAPPENED AND CHANGED WHILE I WAS AWAY,

*3月

AHAHAHA

YOU DIDN'T COME HERE TO BE ANYONE'S WIFE OR ANYTHING...

MISAKURA...

HAHAHA

blush

AND I PRACTICED ALL LAST NIGHT TOO...

UH... WELL THAT'S TRUE...

HER HAIR'S GOTTEN LONGER.

YOU CAN SIT IN THAT VACANT SEAT OVER THERE.

OK!

NICE TO MEET YOU!

SHE'S CUTE.

AH,

AND BESIDES THAT'S SHE'S REALLY...

HEY, NAOYA.

SHE'S NOT BAD LOOKING.

WHAT'S WITH THAT ATTITUDE?!

SO, HOW'S SHE LOOK?

SHE'S REALLY GOTTEN CUTE, DON'T YOU THINK?

BY THE WAY, HAVE YOU TALKED TO HER YET?

NOT YET.

HE MAKES WAY TOO MUCH OF A FUSS.

DAMN IT! I WISH I WAS IN THE SAME CLASS!

I DIDN'T REALLY GET A GOOD LOOK AT HER, MAYBE I WILL THIS TIME.

WHEN I GET THE CHANCE, I WILL.

WELL,

Well! Well! .. .. .Well! Well!

GIRLS SURE LIKE TO CLUMP TOGETHER, DON'T THEY?

THERE WERE FAR TOO MANY PEOPLE AROUND IN THE CLASSROOM.

EVEN IF I DID TALK TO HER, WHAT WOULD WE TALK ABOUT?

ANYWAY,

COME JOIN THE COOKING CLUB!

COME JOIN OUR COMPUTER CLUB!

I WONDER IF SHE EVEN REMEMBERS ME.

BESIDES,

KEEP MY DISTANCE FROM HER IF SHE DOESN'T REMEMBER.

I MIGHT AS WELL

Hold it right there

You hunk!

UGH.

YOU TURNED AROUND IN RESPONSE TO, "HUNK". THAT GIVES ME THE CREEPS!

MAKOTO.

LOOKS LIKE I FOUND YOU AT A GOOD TIME.

SFX: *THRUST*

HERE!

OH, NO, NO, NO. NO EXCUSES FOR YOU!

IT WAS JUST A REACTION TO HEARING SOMEONE CALL.

YOU HELP ME PUT THESE CLUB FLIERS UP!!

THE EXISTENCE OF THE ART CLUB DEPENDS ON IT!!

HOW ABOUT I MAKE YOU JOIN THE CLUB INSTEAD?

grab

TOSS

I'M BUSY VERY BUSY.

HEY!!!

YOU'RE NOT DOING ANYTHING. GIVE ME A HAND!

BUT I'M NOT IN THE ART CLUB.

SFX: *TOSS*

DON'T FORGET TO PUT SOME UP ON THE CHURCH WALL! ♥

ANYWAY! YOU GO AND PUT UP THOSE FLIERS!

FINE, WHATEVER.

SHE'S GOT TO HAVE SOME LATENT TALENT FOR THIS OR SOMETHING.

paste

Come paint pictures in the Art Club!

SFX: *WOOSH*

SO I'LL JUST HURRY UP AND PUT THEM UP.

WELL, I WOULDN'T REALLY FEEL RIGHT IF I JUST THREW THEM AWAY THOUGH.

IT'S NOT LIKE

YOU CAN'T PAINT PICTURES WITHOUT BEING A MEMBER OF THE ART CLUB.

paste

Woah!

grab

Come part pictures in the Art Club!

UH-OH.

HERE.

THANK Y--

SORRY ABOUT THAT! THAT'S MINE.

KUN

KUSANAGI

OH...

IT'S BEEN. .

A LONG TIME.

YEAH.

I REMEMBER.

DO YOU REMEMBER ME?

I USED TO LIVE ACROSS THE STREET FROM YOU BEFORE I MOVED.

I HEARD ABOUT YOUR FATHER ON THE NEWS. .

OH.

HM . MMMMM

WHAT SHOULD WE TALK ABOUT...

BUT HOW'VE YOU BEEN?

I'VE BEEN FINE,

I WOULD HAVE NEVER THOUGHT TO BE IN THE SAME SCHOOL

LET ALONE THE SAME CLASS AS YOU.

BUT I WAS REALLY SURPRISED.

I'M ALWAYS DOING WELL, IT'S ONE OF MY REDEEMING FEATURES.

I'M KIND OF HAPPY

THAT YOU SAID THAT

I SUPPOSE YOU COULD SAY IT'S FATE.

WELCOME BACK.

.....

rustle

rustle

I'M BACK!

SENPAI, WHO THE HECK IS

THAT CUTE LITTLE GIRLIE?

BUT JUST WATCHING THE TWO OF THEM FROM BEHIND THIS PILLAR

IS ABOUT AS UNPRODUCTIVE AS IT GETS!

Ooo!

AFTER I WENT THROUGH ALL THIS TO FIND

SEEING HIM IN THIS 'DO NOT DISTURB' ATMOSPHERE REALLY GETS ON MY NERVES!!

Breathing

ALL RIGHT!

jump

?

?

!!

You

You kidnapper!!

I can't believe you'd try to kidnap someone, Naoya-senpai!?

If you're that deprived of womanly companionship then you could at least talk to me...!

KID... NAPPER?

?

*BONK

NYAA!!

WHO ARE YOU?! PLEASE, TELL ME WHO YOU ARE!

THEN I'LL LET THE POLICE KNOW...

AND... SHE'S SO CUTE TOO!!

Ummm, errr, ahhh

WHERE DID YOU TAKE HER FROM?!

SIGH

SORRY ABOUT THAT!!

RIGHT!

YOU'VE PROBABLY GAVE RIN QUITE A SHOCK.

AT LEAST YOU COULD JUST INTRODUCE YOURSELF.

HEY, RINA!

DO YOU ALWAYS PULL GAGS IN FRONT OF PEOPLE YOU JUST MET?

BOW

NICE TO MEET YOU. I'M MISAKURA RIN.

I JUST TRANSFERRED TO THIS SCHOOL.

I'VE BEEN HIS SPIRITUAL LITTLE SISTER FOR TEN YEARS NOW.

WHAT DO YOU MEAN SPIRITUAL ..?

I'M HIGAWA RINA! I'M A YEAR BEHIND SENPAI.

WELL, "THAT", OF COURSE.

I'M THE LOVABLE PLAY TOY THAT IS MEANT TO HEAL YOUR VAST, DESOLATE TUNDRA OF YOUR HEART BY SAYING, "ONII-CHAN!" IN A CUTE LITTLE KITTY VOICE!

WHAT THE HECK ARE YOU?!!

SO YOU JUST TRANSFERRED AND GOT SWEPT AWAY BY NAOYA-SENPAI?

SFX: *RUMBLE*

AAAAH! I'm going to get smashed!

You'll break me if you hit me with a punch with your gauge that full!!

GAUGE: ANGRY

DO YOU KNOW KUSANAGI-KUN FROM WAY BACK?

YES?

HIGAWA-SAN.

OH?

SORRY, BUT, ISN'T THIS THE FIRST TIME WE'VE MET?

IT'S BECAUSE YOU CAME HERE OUT OF SYNCH.

KUSANAGI-KUN AND I ARE FRIENDS FROM CHILDHOOD, TOO.

WELL, LET'S SEE. I'VE BEEN SEEING HIM SINCE ELEMENTARY SCHOOL.

AND YOU DIDN'T ACTUALLY MOVE TO THIS TOWN TILL I WAS IN HIGH SCHOOL.

WHEN I WAS IN THE LOWER GRADES OF ELEMENTARY SCHOOL, RIN USED TO LIVE AROUND HERE

YEAH, WE PLAYED A LOT TOGETHER.

THEN MISAKURA-SENPAI AND NAOYA-SENPAI

HUH?

THIS FEELING ...

OH! THAT BRINGS BACK MEMORIES.

YOU SAID YOU PLAYED WITH HIM... BUT FOR SIMPLE PLAYING YOU NEEDED TO HAVE AN OPTION.

OPTIONS HAD TO KEEP THEIR OWN OPPORTUNITIES.

KUSANAGI-KUN USED TO ALWAYS CALL ME, "OPTION 1".

OPTION 2?

WHAT'S WRONG,

REMEMBER.

I

OPTION 2.

COME ON, HURRY UP,

THAT'S STRANGE.

WELL...

THE FIRST ONE I ASKED IS NUMBER 1.

SINCE YOU'RE THE SECOND ONE I ASKED, YOU'RE NUMBER 2.

I DON'T LIKE YOU CALLING ME THAT.

BUT NUMBER ONE IS HERE MORE OFTEN.

NUMBER 1

WHEN HE SAID THAT, SENPAI SOUNDED REALLY LONELY.

IN A SMALL NOOK IN MY HEART, I ALWAYS WONDERED.

IS SOMEWHERE VERY FAR AWAY TODAY.

JUST WHO WAS

OPTION 1 ANYWAY?

gasp

HIGAWA-SAN?

A BUNCH OF MEMORIES JUST STARTED FLASHING THROUGH MY HEAD.

OH... WELL... SORRY ABOUT THAT.

BANG

OUCH!

SENPAI!!

MISAKURA-SENPAI IS THE CHILDHOOD FRIEND YOU WERE ALWAYS TALKING ABOUT, WASN'T SHE?

BANG

BANG

GEEZ, WHY DIDN'T YOU JUST SAY SO IN THE FIRST PLACE?!

UHM.

ARE YOU ALL RIGHT?

YOU GUYS GET ALONG WELL.

JUST LIKE CHILDHOOD FRIENDS WOULD.

WELL, NEVER DIRECTLY ANYWAY.

I'VE TALKED TO YOU ABOUT RIN?

NO,

.....

LITTLE SISTER KOUHAI?

YOU REALLY LIKE THAT, DON'T YOU?

I'M HIS LITTLE SISTER.

AND I WILL ALWAYS BE NAOYA-SEN PAI'S LITTLE SISTER KOUHAI.

NOTE: KOUHAI (後輩), IN THIS CASE, MEANS "LOWERCLASSMAN". IN SIMPLE TERMS, IT IS THE OPPOSITE TO SENPAI.

JUST WHAT IS THIS LITTLE SISTER ANY--

SFX: "SWISH"

.....

I KNEW I'D REACT THAT WAY IF YOU CALLED ME

Ugh!

Sorry, senpai!!

BUT...

THE ONE WHO CALLED ME 'LITTLE SISTER KOUHAI' WAS YOU.

BE MY LITTLE SISTER?

THEN WHY DON'T YOU

SO I CLUNG TO THE BOND OF BEING HIS LITTLE SISTER

SO I COULD FORGET BEING SECOND.

I THOUGHT I COULD BE SENPAI'S NUMBER ONE.

NOT AN OPTION, A LITTLE SISTER.

I CALLED YOU THAT?

Hmmm

WELL, IT'S ONLY NATURAL THAT YOU WOULDN'T REMEMBER.

SINCE YOU ONLY EVER CALLED ME IT ONCE.

OUR ONLY BOND.

pat

ARE YOU FEELING ALL RIGHT?

YOU'RE ACTING A LITTLE STRANGE TODAY.

!!!

RINA,

BUT...

WELL, YOU ALWAYS WERE A LITTLE STRANGE.

RIGHT NOW

EVERYTHING WILL BE FINE IF I HAVE THAT.

I'M MORE THAN JUST A LITTLE STRANGE.

I'M

A LITTLE JEALOUS.

SHE SEEMS HIGH SPIRITED.

GEEZ. WHAT DID SHE WANT?

Sempai!!

Don't you be mean to Misakura-sempai!

TO GET BACK TO SPEAKING WITH YOU MORE NATURALLY SOON.

I'D REALLY LIKE

WHY DID I GET DRAGGED INTO THIS?

He got away from posting fliers!!

Oh, Kusanagi, you idiot!!

Manga-Heaven Presents

Sakura no Uta

Scanner: Souldrake
Translator: Souldrake
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FROM NOW ON, YOU'RE A MEMBER OF OUR FAMILY.

Chapter 3.

Daily Life

WHO?

MOTHER?

I'M SURE IT'LL PROBABLY TAKE SOME TIME FOR YOU TO COME AROUND AND THINK OF ME AS YOUR MOTHER.

ONE MOTHER, YOU KNOW?

I ONLY HAVE

SAY
DEAD
MOTHER
JUST
PASSED
AWAY

JUST WHERE ALL THE FEELINGS I'VE CUT OFF

HAVE GONE?

Chapter 3.

Daily Life

GEEZ.

sizzle

A DAY AT THE NATSUME RESIDENCE BEGINS...

Kei! It's morning!

HAVE BEEN ABLE TO LIVE UP TILL NOW.

I HAVEN'T GOT A CLUE AS TO HOW THESE PEOPLE

WHADDYA WANT? STOP MAKING SUCH A RACKET.

Wake up or you're going to be late!

Ai-sensei, you need to wake up too!!

Don't argue with someone if you can't make any sense!

PHHHHD!

My bike is as fast as the wind! There's no way I'll be late!

.....

sob

sob

sob

I DON'T HAVE A BOYFRIEND. I DON'T WANT TO GO BACK TO REALITY!

rustle

AND IT'S SUCH A BEAUTIFUL MORNING TOO...

YOU'RE TRYING TO TAKE ME FROM MY DREAM AND PULL ME BACK INTO THE REAL WORLD, AREN'T YOU?

SINCE I CAME TO LIVE HERE AS A FREELOADER.

IT'S BEEN ONE WEEK ALREADY

sizzle

SHE REALLY IS A TEACHER, RIGHT?

THERE'S JUST ONE...

sigh

WHEN I THINK ABOUT IT, IT JUST MAKES SENSE THAT PEOPLE ARE BEINGS THAT JUST GET USED TO THINGS.

OH, CABBAGE, CABBAGE.

WOAH!!

jump

gaze

TWO.

glow

Futten Pudding

uses lots of eggs!

EGGS ARE..

RICH IN VITAMIN D...

thump

NATSUME SHIZUKU. THE YOUNGEST IN THE NATSUME FAMILY.

thump

thump

I-IS SOMETHING WRONG?

DOES MODELING OR SOMETHING.

I SEE..

IT SEEMS SHE

SHIZUKU-SAN?

jump

AH!

IS SHE STILL...

ASLEEP?

freeze

ZZZ

thump

thump

And

that

twitch

means!

twitch

THIS ISN'T THE TIME FOR ME TO BE HALF-ASLEEP.

THE CONVEYOR BELT WON'T STOP.

I DON'T REALLY MIND..

SORRY. I FELL ASLEEP.

step

step

COMES AND GOES...

IN THE END, I JUST NEVER GOT HER.

...
IS SHE ALL RIGHT...?

I DIDN'T ASK YOU, KEI.

THAT'S MEAN!

I'M TAKING MY BIKE!

NOW, I'D BETTER GET GOING.

HOW ABOUT YOU, SHIZUKU? WANT TO COME WITH ME?

I HAVE WORK TODAY.

PHEW.

THANKS FOR BREAKFAST.

NAOYA.

SHE HAS THE SAME EXPRESSION ON HER FACE AS USUAL.

HUH?

UH...

SURE ...

SHALL WE WALK TO SCHOOL TOGETHER?

DAMN YOOOOOU! I'M SO JEALOUS!!

ANOTHER RIVAL?! HAS SHE DECIDED?!

WHAT IS HE DOING WALKING WITH AI-CHAN?!

WHAT'S WRONG, NAOYA? YOU'RE SLOW!

A VOICE IN MY HEART IS BREAKING THROUGH, BUT...

YOU'D BETTER NOT LET YOUR GUARD DOWN!!

DON'T GET NEAR AI-CHAN, YOU BASTARD!!

IT'S NICE FEELING, FAMILY, ISN'T IT?

AI-CHAN!

IT'S ESPECIALLY DELICIOUS!
PUTTEN PUDDING

THE FIRST JOB SHIZUKU EVER TOOK.
THAT'S ...
EH?
"PUTTEN PUDDING USES LOTS OF EGGS!"

BUT,
SINCE IT SEEMS TO BOOST HER SELF-CONFIDENCE SO I SUPPORT HER ALL THE WAY.

YOU WERE SCOUTED FOR MODELING AND DECIDED TO ENTER PRODUCTION JUST LIKE THAT?
I'M A LITTLE SURPRISED I WAS AGAINST THE IDEA AT FIRST.

THAT'S WHY I BELIEVE THAT WE SHOULD SUPPORT HER NO MATTER WHAT DREAM SHE CHOOSES TO PURSUE.

SHIZUKU IS OUR PRIDE AND JOY-- A PRECIOUS MEMBER OF OUR FAMILY.

SELF-CONFIDENCE?

OH, LET ME EXPLAIN.

YEAH!

BY THE WAY, HER FAN CLUB HAS 113 MEMBERS.

SHE MUST BE VERY PRECIOUS TO YOU.

EVEN IF IT'S JUST A LITTLE, I FEEL THAT THE DREAMS SHE'S PURSUING ARE TOO BIG.

NO, I SEE HER EVERY DAY AT THE HOUSE ANYWAY.

WANT TO JOIN IT? YOU GET A DVD FULL OF PICTURES TAKEN OF HER.

I WONDER WHAT THIS FEELING COULD BE.

pssssssh

IT FEELS A LITTLE UNNATURAL TOO.

WHAT A PAIN.

UGH.

splash

ALL RIGHT.

I'LL MAKE A BREAK FOR IT LIKE THIS.

AND I DIDN'T BRING AN UMBRELLA WITH ME SO NOW I HAVE TO WAIT.

pssssssh

IT TOOK ME TOO LONG TO FIND THE MUSEUM

ARE YOU DOING?

WHAT...

IS ALL THIS FOR DINNER TONIGHT?

SPEAKING OF WHICH, THIS IS RATHER HEAVY.

rustle

YEAH.

WALKING TOGETHER WITH A CHICK THAT CUTE!!

DAMN HIM! HE MAKES ME SO JEALOUS!!

BESIDES, YOU'RE CARRYING THE GROCERIES FOR ME.

IT'S ALL RIGHT.

THANKS A LOT

FOR LETTING ME SHARE YOUR UMBRELLA.

SO I GO AND DO THE GROCERY SHOPPING AS OFTEN AS I CAN.

KEI AND AI GET REALLY TIRED AFTER SCHOOL.

YOU GUYS REALLY GET ALONG WELL.

IT SEEMS LIKE

IT'S NO BIG DEAL.

BUT YOU HAVE WORK TOO, DON'T YOU?

AMAZI. .

THE FACT THAT YOU GUYS ALWAYS THINK OF EACH OTHER IS REALLY

WHEN I LOOK AT OTHER SIBLINGS,

THEY ALL DO WHAT THEY WANT TO DO.

drip

drip

drip

klump

I'VE GOT TO CHANGE THE SUBJECT.

SHIZUKU,

klump

LOOK SO SAD?

WHY DOES SHE

klump

BECAUSE EVEN IF IT'S ONLY FOR LOOKS,

I GET TO SMILE.

WHY IS IT THAT YOU DECIDED TO MODEL?

drip

stare

WHAT'S WRONG?

PSHHH

SFX: "SPROING"

SFX: *PSHHHHHH*

...WHAT'S WRONG?

SOMEONE WASN'T SATISFIED WITH IT OR DIDN'T KNOW WHAT TO DO WITH IT,

SO THEY JUST THREW IT AWAY, I GUESS.

THIS IS ANOTHER ONE OF THOSE STUFFED ANIMALS THAT YOU CAN'T TELL WHAT THE HECK IS SUPPOSED TO BE, ISN'T IT?

.....

NOTHING.

EVEN IF IT'S ONLY FOR LOOKS, I GET TO SMILE.

WHAT IS THIS UNNATURAL FEELING THAT I'M GETTING?

WHY DOES SHE ALWAYS HAVE THAT SAME EXPRESSION ON HER FACE?

I DON'T GET IT

IT LOOKS AS IF SHE'S TRYING TO SMOTHER SOMETHING TO DEATH.

YAWN

I'M TIRED ..

SOMETHING THAT CAN MAKE HER SMILE FROM THE BOTTOM OF HER HEART.

THERE'S GOT TO BE

beep

23:11

DAMN...

SFX: *GASP*

!!

...?

WATER...?

I DOZED OFF!!

I'M NOT GOING TO GET ANY SLEEP NOW...

ESPECIALLY SINCE I'VE GOT TO GET UP EARLY TO WAKE UP THE NATSUME SIBLINGS.

GUESS I'M STUCK WITH IT

WHY DON'T I TAKE A BATH.

slide

DID SOMEONE FORGET TO TURN THEM OFF AGAIN?

GOOD GRIEF, KEI!

YOU'VE GOT TO...

THE LIGHTS ARE ON.

EVERYONE SHOULD HAVE TAKEN A BATH AT THIS HOUR. .

HUH?

...SHIZUKU...?

AH!

LAUNDRY?

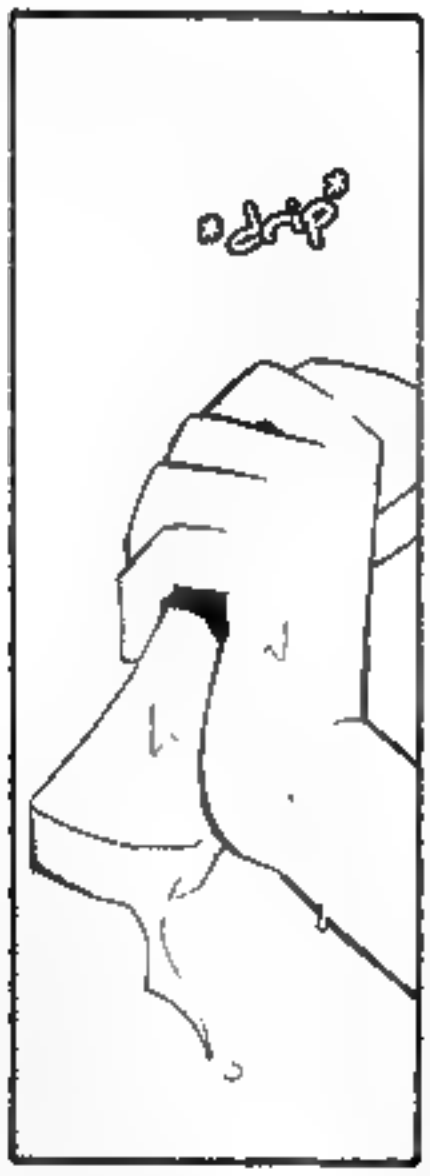
WHAT ARE YOU DOING AT THIS HOUR?

SFX: *SPRAWL*

Zzz

WHAT'S THAT ECCENTRIC-LOOKING THING DOING HERE...?

UH,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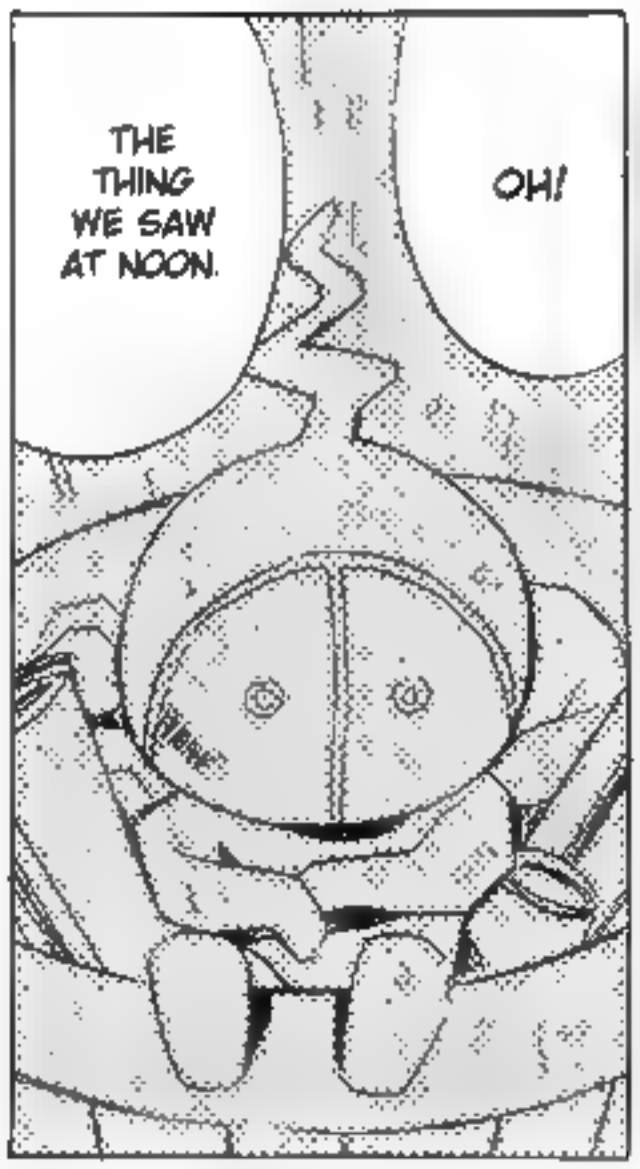
THE THING WE SAW AT NOON.
OH!

YOU SAW IT...
WAIT A MINUTE. I'VE SEEN THAT THING BEFORE.

I DIDN'T REALLY EXPECT THAT OF YOU.
YOU MUST REALLY LIKE STUFFED ANIMALS.

WELL, I..
PICKED HIM UP BECAUSE OF WHAT HE IS.

NO, NOT REALLY..
BUT YOU WENT TO PICK THAT ONE UP, RIGHT?

WHEN I SAW HIM EARLIER,

I THOUGHT HE WAS ADORABLE.

DOLLS ARE MADE TO BE LOVED.

BUT HE WASN'T LOVED AND SO HE WAS THROWN AWAY.

SO I PICKED HIM UP.

squeeze

IT MAKES ME HAPPY BEING WITH HIM.

AND IT MAKES HIM HAPPY BEING WITH ME

IT'S PROBABLY MUTUAL LOVE.

HE'S NOT A MONSTER.

I FEEL A BIT FOR THAT LITTLE MONSTER.

AFTER HEARING THAT STORY,

YES?

SHIZUKU ..

WOULD IT BE ALL RIGHT IF I GAVE YOU A HAND WASHING HIM?

NO,

I THINK HE'S CUTE FOR A MONSTER.

JUST BECAUSE HE IS A MONSTER DOESN'T MEAN HE CAN'T BE CUTE, RIGHT?

.....

gleam

gleam

PHEW!

IT'S ALL THANKS TO YOU GIVING THIS LITTLE GUY SOME LOVE,

AND WORKING SO HARD TO GET HIM CLEANED UP.

I COULD NEVER HAVE CLEANED HIM SO WELL BY MYSELF.

NOW HE'S REALLY CLEANED UP.

THANK YOU.

WELL, THAT'S GOOD.

.....

slip

ALL THAT'S LEFT IS TO LET HIM SIT OUTSIDE AND GET DRIED OFF.

IT ONLY MAKES SENSE FOR A GIRL IN THE NATSUME HOUSEHOLD TO WEAR A KIMONO IN THE HOUSE.

NO,

WHAT I MEANT WAS IF YOU KEEP ROLLING THE KIMONO UP LIKE THAT...

S-SHIZUKU SAN.

?

DON'T YOU THINK

IT MAKES IT A LITTLE TOO SHORT?

YOU REALLY SHOULDN'T BE DOING THAT.

roll

OH,

IF THAT'S WHAT YOUR WORRIED ABOUT, IT'S FINE.

Y-You don't want people to see your panties or anything, do you?!!

WHAT'S WRONG WITH IT BEING SHORT?

HAHAHAHA... I SEE. WELL, IN THAT CASE I DON'T HAVE TO WORRY ABOUT...

I'M NOT WEARING ANY PANTIES...

GAAAAAAAAAH!

HEY!

AAAAH!!

AAAAH!!

WHAT'S ALL THE COMMOTION?!

YOU'RE MAKING TOO MUCH FUSS.

IF YOU'RE PLANNING ON GETTING WET, THEN YOU DON'T WEAR UNDERWEAR. IT'S THAT SIMPLE.

WOAH! Stop... right now... d... don't do this!

Even if God forgives us, Ai and Kei won't!!

AAAAH!

SFX: *JUMP*

!!

ぐいっ

*ぐいーんっ

UH,

GAAAAAA AAAAAAA AAH!

I'M NOT WEARING ANY PANTIES.

I SEE. YOU'RE NOT WEARING ANY PANTIES. WELL THEN...

IF YOU ROLL IT UP SO HIGH, YOU PANTIES WILL SHOW! PUT IT DOWN!!

YOU'RE MAKING TOO MUCH FUSS, TOO.

gulp

NAOYA...

*SFX: IT'S A SFX THAT'S KINDA LIKE A SLINKING SOUND, AS ONE LOOKS UP A GIRL'S LEGS. HERS ARE EXPOSED MORE THAN NORMAL

SFX: WAAAAAAH

Do you want to go on the Mountain course, the Beach course or the Heaven course!! I'll let you pick!!

I've got to dry him.

Oh!

I tried to stop her too!!

I'm going to kill you!!

If you have no intentions to be my brother, then I'll kill you right here!!

slip

AH!

I don't want any of them!

There!

There...

Pick one and I'll send you off into the world!

AAAAA AAH

SFX: *THUD*

A SWIM... SUIT?

droop

HUH?

I SEE... A SWIMSUIT!

IF YOU'RE WEARING A SWIMSUIT THEN EVEN SITTING LIKE THAT IS OK...

SO IF I GET WET OR IF THEY SHOW, THERE'S NOTHING TO WORRY ABOUT.

I TOLD YOU I WASN'T WEARING PANTIES.

Shizuko, close your legs!!

It's not OK!!

No,

OH, BE QUIET.

Washing things together?!

What?!

WASHING THINGS TOGETHER.

What on earth are you two doing at this hour?!

ANOTHER NOISY DAY IN THE NATSUME HOUSEHOLD COMES TO AN END.

AND SO

SO,

.....

WHY ARE YOU TWO ALL BEAT UP?

.....

THANK YOU.

THE SUBTLE SMILE SHE SHOWED ME

ON A QUIET NIGHT LIKE LAST NIGHT

BUT.

FROM THE USUAL ONE I SEE ON POSTERS OR PICTURES.

LOOKED JUST A BIT DIFFERENT

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WHY DON'T YOU HAVE A DRINK WITH US AFTER WORK.

AI-SENSEI,

I'M SURE EVERYONE WOULD BE DELIGHTED IF YOU CAME.

IF YOU CHANGE YOUR MIND, LET ME KNOW.

OH, COME ON!

SORRY, I DON'T DRINK.

Chapter 4: Family

AI-SENSEI IS ADORABLE, ISN'T SHE?

Hehehe

I'LL BE SURE TO DO THAT.

ARE YOU A LOLI-CON?!

"SNIFF"

AS IF I WOULD EVER GO!

I HEARD SHE HASN'T HAD A BOYFRIEND IN 23 YEARS.

thunk

THIS IS YOUR CHANCE!

thunk

HA HA HA

BUT, SHE CERTAINLY DOES LOOK MORE LIKE A KID THAN SOME OF THE STUDENTS HERE.

WELL, THAT'S NOT VERY NICE!

HA HA

HA HA HA HA HA HA

I HEARD THAT..

...KUSANAGI...

...

PLEASE, READ THIS!

SENPAI!!

clop

AH!

~un

HEY, KUSANAGI.

H-

AI-SENSEI.

Chapter 4:
Family

NO, DON'T WORRY ABOUT IT.

I DIDN'T MEAN TO PEEP ON YOU.

...
SORRY.

WHAT'S WITH ALL THE TENSION IN THE AIR?

KUSANAGI.

tension

WELL, NOT REALLY. .

WELL, LOOKS LIKE YOU ACCEPTED IT.

...HHHH...
YOU THINK SO?

YEAH, I REALLY DO.

SHE WAS REALLY CUTE, WASN'T SHE?

ARE YOU GOING TO DATE HER?

I DON'T REALLY KNOW.

YOU CAN'T TELL WHAT KIND OF PERSON SOMEONE WHO GIVES YOU A LETTER IS.

HAVE YOU EVER GOTTEN ONE OF THESE LETTERS BEFORE, SENSEI?

WELL THAT'S WHY YOU MEET THEM TO SEE FOR YOURSELF.

PERHAPS YOU MIGHT FIND THAT YOU LIKE THEM.

YOU MUST HAVE GOTTEN QUITE A FEW FROM YOUR STUDENTS, RIGHT?

THAT'S REALLY NONE OF YOUR BUSINESS.

WELL...

I'M NOT MAD OR ANYTHING DON'T MIND ME

IT'S OK.

jasp

S SORRY

jump

I WASN'T GOING TO GO, BUT MAYBE I'LL HAVE A DRINK WITH THE OTHER TEACHERS.

I DON'T DRINK LIQUOR, BUT IT MAY RAISE MY SPIRITS.

ALL RIGHT.

I'M PROBABLY A LITTLE TIRED FROM WORK.

HOW DOES ONE TALK AS IF THEY'RE FAMILY?

SHIVER

AT TIMES LIKE THESE,

TELL KEI AND SHIZUKU I WON'T BE HOME FOR DINNER.

A... ALL RIGHT.

KUSANAGI-KUN IS ADMIRED BY EVERYONE.

...JUST WHAT ON EARTH AM I THINKING...?

AND THAT'S NOT JUST UNTIL HE JOINED OUR FAMILY.

HE'S ALWAYS SURROUNDED BY PEOPLE.

I ALWAYS THOUGHT IT'D BE NICE TO BE A PART OF HIS FAMILY,

BUT I WONDER IF HE REALLY FEELS LIKE THIS IS A GOOD THING FOR HIM.

Aneki went out drinking?!

What did you say?!

SFX: *GRAB*

You're only saying that because you don't know what will happen!!

WHY ARE YOU SO SCARED ALL OF A SUDDEN?

THIS IS TERRIBLE!

IT SEEMS SHE WON'T BE BACK FOR DINNER.

I've warned you, boy!!

Don't open your door no matter what!

JUST CALL IT A NIGHT EARLY. GO TO YOUR ROOM AND LOCK THE DOOR.

I WON'T TELL YOU ALL THE BAD THINGS

WHAT'S WITH HIM?

click

SHE'S COMING.

...

SFX: *JUMP*

IS COMING

SOMETHING THAT SOUNDS LIKE NEE-SAN

...YOU KNOW...

!!

SFX: *RUNNING*

HEY...

HURRY.

clatter clatter clatter

OH, LOOKS LIKE SHE'S HOME.

SFX: *SLAM*

110

Ta~~~~da!!
Dadada~~~~~~~~!!

If ya call me, I'll come a runnin!

WHASH JISH? NO BUDDY'S HERE?

AN' AFTAH I BOUTCH SHOM WEALLY NICE LOOKIN' SHUSHI TOO.

A...

AI-SENSEI?

OH? SOUNDS LIKE THERE'S SOMEONE HERE.

HEY... PULL YOURSELF TOGETHER. YOU'RE GOING TO CATCH A COLD!

SFX :*SLAM*

FINE THEN! I'LL JUST SLEEP RIGHT HERE!

Ai-sensei!!

I'm notch drunk!!

COME ON, LET'S GET YOU TO YOUR ROOM.

SENSEI, YOU'RE DRUNK, AREN'T YOU?

YOUR BEGINNING TO LOOK A LOT LIKE KUSANAGI.

KE!! YOU'VE REALLY GOTTEN TALL!

Have some sushi!

hug

PIGGYBACK.

GIVE ME A PIGGYBACK RIDE.

WHAT?

WELL,

You gotta! You gotta! You gotta!

THIS COULD BE ONE OF THOSE IMPORTANT LIFE EXPERIENCES.

Piggyback! Piggyback!

You have to give me a piggyback ride or I won't go!! I'm the princess around here!!

A PIGGYBACK RIDE? COME NOW...

GET ON, AI-SENSEI.

kneel ...

YIPPIE!

smile

DON'T FALL OFF.

YOUR BACK IS NICE AND WARM!

THANKS!

rustle

HEHEHE.

AND HERE WE ARE, SENSEI.

...

WHAT? ALREADY?

I'M SURE

SHE'S GOT A LOT OF THINGS RIDING ON HER SHOULDERS TO CARRY

ALL BY HERSELF.

SHE'S REALLY LIGHT. . THOUGH YOU CAN TELL JUST BY LOOKING AT HER.

I WANTED TO RIDE LONGER.

DON'T BE UNREASONABLE.

BE A GOOD GIRL AND GO TO SLEEP.

RUSTLE

WELL, I'M GOING TO BE GOING NOW.

IT'S AMUSING TO ME, BUT I IMAGINE IT'S ROUGH ON KEI AND SHIZUKU.

IT'S THE FIRST TIME I'VE SEEN HER LIKE THIS.

NUZ

THINK I CAN REALLY DO THIS?

DO YOU

KUSANAGI . .

YES?

I DON'T KNOW WHAT TO DO.

.....

AND HER...

IN THE PLACE OF THE PEOPLE SOMEONE LOST

I THOUGHT THAT I COULD BE FAMILY

JUST LIKE YOU...

A LOT OF THINGS HAPPENED WHEN MOM AND DAD DIED.

I FORGOT WHAT IT MEANS TO BE A FAMILY

DO YOU THINK

I CAN REALLY MAKE THIS A FAMILY?

SFX: GWAAAAH!

What's wrong with that?!!

SFX: SPROING

I haven't had a boyfriend in 23 years!!

AI-SE---

... AND TO THINK...

AHHH! AHHH! AHHH!

SENSEI, CALM DOWN!!

It's because I'm drunk that I don't have a boyfriend, isn't it?!

THE VICE PRINCIPAL AND THE OTHERS JUST LAUGH AND SAY

THAT BEING INDEPENDENT IS IN STYLE FOR WOMEN THESE DAYS.

GAAAAAAAH!

Don't call me a slump!

I didn't!

Hey... Kei!! Shizuko!!

Someone get out here!

crash

I hate couples!!

zzzz
zzz

PHEW...

SHE JUST WENT TO SLEEP.

OK! IT'S ALL RIGHT NOW

HOW'S IT GOING? IS ANEKI ASLEEP?

HEY,

SHE'S FINALLY ASLEEP ...

*droop

WELL...

I THINK THAT'S JUST BECAUSE SHE HAS A LOT TO COMPLAIN ABOUT.

SHE WAS ALL WOUND UP FOR TWO HOURS.

AND THERE'S NO SIGNS OF HER TRYING TO USE THE WALLS AS A PAINTING CANVASS EITHER.

LOOKS LIKE SHE WAS WELL BEHAVED.

HUH? IT DOESN'T LOOK LIKE SHE BROKE ANY GLASS TODAY.

I THINK SHE'S TRYING TO DO TOO MUCH SINCE SHE'S SO SMALL.

ANEKI HOLDS A LOT OF THINGS IN

AND THINKS SHE HAS TO DO THIS AND THAT ALL THE TIME.

YOU KNOW,

WE JUST WANT TO HAVE FUN TOGETHER WITH EVERYONE HERE.

IN ALL HER RANDOM THOUGHTS,

YOU GUYS ARE THE ONES THAT ARE TOO SMALL.

NO WAY! SHE'S MUCH TO WILD AND OBNIXIOUSLY LOUD FOR BEING AS SMALL AS SHE IS.

HELL, NO. SHE HITS HARD FOR ONE SO SMALL!

IN THAT CASE, WHY DON'T YOU TAKE CARE OF HER WHEN SHE'S DRUNK?

I FEEL LIKE I HEARD A LOT OF KIND, GENTLE THINGS.

AT LEAST I THOUGHT SO.

MY HEAD IS THROBBING.

OOO....

Hey.... Did I really say that?! Really?!

YEAH... WHEN YOU WERE DRUNK.....

WAAAAAAH!

SO, YOU DON'T REMEMBER SAYING ANYTHING ABOUT NOT HAVING A BOYFRIEND IN 23 YEARS?

I REMEMBER BEING REALLY WARM, BUT THAT'S ABOUT IT.

YOU DON'T REMEMBER ANYTHING THAT HAPPENED?

WHAT AM I GOING TO DO IF I SAID ANYTHING EVEN MORE EMBARASSING?

sigh

UGHHHHHH. THAT SUCKS.

SENSEI,

I'LL BE SURE TO TELL YOU.

IT'S ALL RIGHT.

CAN I REALLY DO IT?

YOU CAN REALLY PULL IT OFF.

I'M SURE

IF YOU ALL THINK THAT YOU'RE PRECIOUS TO ONE ANOTHER,

THAT MAKES FOR A GOOD FAMILY... I THINK.

HUH...?

I DON'T REALLY KNOW MYSELF,

THAT'S THE WAY I SEE THINGS.

WHEN I LOOK AT YOU GUYS...

IS A LITTLE SHOCKING.

SAYING THINGS LIKE THAT OUT OF THE BLUE

clench

YOU... FOOL.

What are you talking about?!!

GAAAAAH!!

YOU REALLY SHOULDN'T GO AROUND ASKING PEOPLE FOR PIGGYBACK RIDES.

OH, ONE MORE THING.

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SFX: *SLAM*

Naoyaaaa!!!

OH? IS KEI HOME?

SFX: *SMACK*

SFX: *CRASH*

You traitor!!

SFX: *FLUTTER*

SFX: *clatcl*

SFX: *clatcl*

Chapter 5 Wishes

Chapter 5

Robots

WOULD YOU CARE TO EXPLAIN YOURSELF?

The transfer student everyone's been talking about, Misakura Rin!

!

oof

.....
I SAW HER WITH MY OWN EYES!

.....

WHO ARE YOU CALLING A TRAITOR?

SHE'S GRACED WITH BOTH WIT AND BEAUTY. SHE'S GORGEOUS! AND SHE WALKS WITH THE GRACE OF A LILY!!

JUST ABOUT EVERYONE IN THE SCHOOL KNOWS HER DESPITE THE FACT SHE'S A TRANSFER STUDENT!!

THAT AFTER YOU WERE FINALLY ABLE TO SEE YOUR CHILDHOOD FRIEND, YOU FELL IN LOVE AND STARTED DATING?!!

D-D-DON'T TELL ME

What the hell do you mean, "She didn't look too bad"?! Introduce me to her!!

To put it bluntly, she's really cute!!

Ouch!

konk

REALLY?

I ONLY SAID THAT SO YOU WOULDN'T CAUSE SUCH A BIG FUSS LIKE YOU JUST DID!

I SEE.

MAN, YOU'RE A PAIN!

I DON'T SEE HOW YOU CAN CALL YOURSELF A HUNTER.

I WONDER IF IT'S TIME FOR THIS LOVE HUNTER TO MAKE HIS ATTACK ON RIN-CHAN ♡

THEN,

Naoya, your tongue's a rapier!

.....

You're just looking down on me because you can grow leg hair already!?

Waaaaah!

Damn you!!

RIN?

GRACED WITH BOTH WIT AND BEAUTY?

I DON'T FEEL THAT'S RIGHT.

SOMEHOW,

WHEN SHE COULDN'T DO SOMETHING SHE KEPT TRYING AND TRYING 'TIL SHE COULD.

SHE'S A GIRL THAT WOULD MAKE THINGS HAPPEN.

BUT

THE RIN I KNEW WAS NOTHING BUT A KLUTZ.

SHE CERTAINLY HAS BECOME QUITE PRETTY.

SHE SEEMS TO BE GOOD AT HER STUDIES, TOO.

I GUESS PEOPLE CHANGE WHEN THEY GROW OLDER.

swish

WELL, I GUESS THAT'S JUST AN OLD STORY.

oooo--

stagger

stagger

AH!

trip

AAAH.

That hurt.

.....

RIN...?

KUSANAGI-KUN SAW ME.

I SEE...

WHEN I SAW AI-SENSEI WITH ALL THESE BOOKS, I FELT THAT I WASN'T VERY RELIABLE...

Woooah!

OH, NO.

I VOLUNTEERED TO CARRY THEM MYSELF

DID AI-SENSEI GIVE YOU THIS WORK BECAUSE YOU JUST TRANSFERRED?

THAT'S PRETTY MEAN OF HER.

I JUST WANT TO BE ABLE TO HELP EVERYONE.

AH.

EXCUSE US.

slide

slide

I KNEW IT. SHE HASN'T CHANGED A BIT.

THAT'S ALL RIGHT.

YOU DID HELP ME OUT YESTERDAY, AFTER ALL.

I'LL TREAT YOU TO SOME JUICE.

THANK YOU.

pop

BUT SINCE YOU HELPED ME, IT WAS OVER BEFORE I KNEW IT.

THAT WOULD BE A REAL PAIN TO DO BY YOURSELF

LOOKS LIKE WE HAVE SOME BLOOMERS.

OH-HO.

WHAT DIFFERENCE DOES IT MAKE?

YOU'RE BLUSHING! BLUSHING!

WHO'S THIS? THE TRANSFER STUDENT EVERYONE'S BEEN TALKING ABOUT?

I CAME LOOKING FOR YOU! AND WHAT DO I FIND?

push

!!

SFX: *POINT*

You can paint, so paint me some pictures!!

Since we haven't been able to get any new members, we don't have any pictures to put up in the Cultural Festival!!

WELL, YOU SEE, I'M IN A PINCH.

WHAT DO YOU WANT, MAKOTO?

Hey!!

HU? HU?

LET'S GO, RIN.

HEY, BE NICE TO--

I'M NOT SURE WHICH TO JOIN, SO NOT YET.

I'M MISAKURA RIN.

MISS TRANSFER STUDENT,

ARE YOU IN A CLUB YET?

He's gone and run off somewhere!!

Make Kei paint pictures! He's a member, isn't he?

stare

WHAT?!

Found a potential applicant!!

HERE WE ARE.

*step

WELCOME TO THE ART ROOM!!

THERE ARE SO MANY PICTURES!

...
IT'S PRETTY.

This is the way of Art!!

Don't smear her mind.

IT'S AS DIRTY AS EVER.

swoof

SO, YOU CAME AFTER ALL.

DO YOU HAVE ANY EXPERIENCE PAINTING?

YES?

RIN-CHAN,

I'VE DONE A LITTLE... BUT...

THAT'S FINE.

HOW WOULD YOU LIKE TO DRAW ONE, JUST FOR FUN?

SINCE YOU ALREADY KNOW HOW FUN IT CAN BE, EVEN JUST A LITTLE BIT.

FIRST, LET'S START WITH A WATERCOLOUR.

YOU SHOULD BE FAMILIAR WITH THEM SINCE YOU DO THEM IN CLASS, RIGHT?

YEAH!

Ahaha

I-I-I'D LOVE TO!

YEAH, YEAH! THEN WHEN YOU KNOW HOW FUN IT IS, JOIN THE ART CLUB!

.....

OH!

draw

draw

gasp

SINCE THIS IS A WATERCOLOUR YOU SHOULDN'T PENCIL IN ALL THAT SHADOW....

OOPS!

...BUT YOU KNOW,

YOU CAN DRAW A REALLY DETAILED DESIGN.

YOU THINK SO?

SFX: *RIP*

Aaaah!

LIKE THIS...

TH-THAT'S RIGHT I'VE GOT TO PUT THE SHADOWS ON WITH THE BRUSH.

I JUST THOUGHT OF SOMETHING.

!

THERE'S A LOT OF THINGS SHE'S STILL CLUMSY WITH...

RIN-CHAN... ARE YOU A LITTLE CLUMSY?

KUSANAGI!

WHAT?

I WANT YOU

TO COACH RIN-CHAN'S PAINTING.

SHE'LL BE ABLE TO MAKE BEAUTIFUL PICTURES IN NO TIME WITH YOUR HELP.

BESIDES, YOU HAVE THE BLOOD OF A GENIUS PAINTER IN YOUR VEINS!

WHAT'S WITH YOU?! SHE'S YOUR CHILDHOOD FRIEND, RIGHT?

I'VE TOLD YOU TIME AND TIME AGAIN!!

Makoto!!

clench

HAVE FUN WITH YOUR AFTER-SCHOOL LESSON ♡

NOW THAT THAT'S DECIDED, I'LL STOP BOTHERING YOU.

STOPPED PAINTING.

I'VE

slide

Wait...!

GIVE WHAT YOU KNOW TO THE OTHER MEMBERS.

WELL THEN YOU CAN COACH, CAN'T YOU?

I WANT YOU

TO BE INVOLVED WITH PAINTING.

WITH JUST ONE LOOK AT IT I THOUGHT, "MAN, I LOST!!"

AND THE PICTURE WAS PAINTED BY A BOY MY AGE.

WHEN I WAS IN JR. HIGH SCHOOL, I READ AN ART MAGAZINE.

THERE WAS A PICTURE INSIDE THAT REALLY HAD AN IMPRESSION OVER ME.

HUH?

I DON'T REMEMBER MUCH OTHER THAN THAT THE PICTURE REALLY CAPTIVATED ME.

THE CAPTION READ, "THE WORLD RENOWNED KUSANAGI'S ONE AND ONLY SON MAKES HIS DEBUT AT 15!!".

KUSANAGI NAOYA

IT WAS YOUR PICTURE

I REALLY LIKE YOUR PAINTINGS

THOUGH I'M MUCH BETTER THAN YOU NOW

thump

thump

I'M PROBABLY SCARED.

thump

KUSANAGI-KUN?

YEAH.

THAT'S JUST THE WAY SHE IS.

DID THE CLUB PRESIDENT GO HOME ALREADY?

SFX: GASP

!!

BESIDES, DRAWING WAS A LOT OF FUN.

YOU HAVE A LOT OF INTERESTING FRIENDS.

NO, NO. IT WAS FUN.

I'M NOT SURE I WANT TO CALL HER A FRIEND.

SORRY THAT

YOU HAD TO MEET WITH MAKOTO LIKE THAT.

OH!

I SEE.

IT'S STILL HERE.

THIS PARK...

THIS REALLY BRINGS BACK MEMORIES.

squeak

BUT THIS REALLY MAKES ME FEEL LIKE I'VE COME HOME.

I'VE BEEN DOING MY BEST TO GET USED TO SCHOOL.

THEY REALLY CLEANED IT UP, BUT IT'S THE SAME AS EVER.

...
IS IT?
I DON'T REMEMBER.

!!

YOU COULDN'T SWING ON THE SWINGS HERE.

OH.
I REMEMBER NOW.

SFX:*BLUSH*

OOO...

THAT'S A... SECRET. .

HAVE YOU LEARNED TO SWING YET?

"HOW CAN SOMETHING THAT DOESN'T MOVE KEEP GOING BACK AND FORTH?"

YOU WOULD ALWAYS COME AND ASK ME,

DON'T TELL ME...

TRY TO GET IT TO MOVE.

OK.

If you just leave something swinging it'll just stop!

B-B-B-But!

YOU STILL CAN'T WORK THE SWING...?

SFX: *STEP*

Go!

tap

swing

swing

swing

HOW? WELL...

How do you keep it going?!

W-Wah

jump

.....

Don't look at me as if you feel sorry for me!

HMMMM.

IT'S SOMETHING THAT COMES NATURALLY SO IT'S HARD TO EXPLAIN.

TIMING IS THE KEY.

YOU KEEP MOVING YOUR BODY THE WAY YOU MOVED IT BEFORE.

KUSANAGI-KUN.

YOU'RE THE ONE WHO ALWAYS TEACHES ME NEW THINGS.

KUSANAGI-KUN,

HUH...?

WOULD IT BE ALL RIGHT IF I ASKED...

YOU TO DO WHAT THE CLUB PRESIDENT ASKED YOU?

BUT THERE'S SOMETHING I WOULD LIKE TO LEARN A LOT MORE THAN THAT.

I'D REALLY LIKE HOW TO LEARN TO SWING BETTER.

PLEASE,

TEACH ME HOW TO PAINT.

サクラノ時

— The tear flows because of tenderness —

Manga-Heaven Presents

Sakura no Uta

Scanner: Souldrake
Translator: Souldrake
Proofreader: The_Mighty_Highlord
Editor: HaMster
Typesetter: HaMster
C/C: Souldrake

YOU SHOULDN'T USE BLACK WHEN YOU'RE PAINTING SHADOWS.

IS MORE OFTEN THAN NOT AN AREA WITH A BUNCH OF DIFFERENT COLORS ON TOP OF EACH OTHER.

WHAT PEOPLE SEE AS A 'DARK COLOR' AT FIRST GLANCE,

A-AREN'T SHADOWS BLACK?

IT'S BETTER TO THINK OF THEM AS BEING DARK.

Chapter 6: Tomorrow

IF YOU TAKE A GOOD LOOK AT THOSE AREAS, YOU'LL UNDERSTAND.

Chapter 6.

Tomorrow

WHEN I LOOK AT EVERYONE'S PICTURES, I SEE IT'S NOT A DARK COLOR.

BUT A MIX OF BLUE AND GREEN AND VARIOUS OTHER COLORS.

wipe

YOU'RE RIGHT.

ARE YOU LISTENING?

Y-YEAH.

THANKS TO YOU,

I'M ABLE TO SEE SOMETHING I WAS NEVER ABLE TO BEFORE.

THANK YOU.

IT'S NOT LIKE I COULD HAVE REFUSED.

BUT MY FIRST TIME BEING A GUEST.

RIGHT HERE WILL BE FINE

WASN'T ALL SO BAD

OH REALLY?

SEE YOU LATER

THERE'S SOME PLACE I WANT TO GO

ZEN HAS

I'M ABLE TO SEE SOMETHING I WAS NEVER ABLE TO SEE BEFORE.

THANKS TO YOU.

IS SHE GOING SHOPPING OR SOMETHING?

ALWAYS SAID 'HERE WILL BE FINE'

ON THE WAY HOME.

ACTUALLY FELT LITTLE JEALOUS OF HER THOUGH I WAS THE ONE

WHO HELPED HER SEE "WHAT SHE COULDN'T SEE BEFORE."

rustle

I

I'VE GOT TO COACH RIN...

THE TYPE THAT GETS ALL MUSHY INSIDE FROM THE CHARMS OF YOUR CHILDHOOD FRIEND.....!

YOU MUST BE...

Naoya-senpai, I've been feeling really lonely since you haven't been around me lately!

GRRRRRRRRR

BONK

Ouch!

Then I'll be your student instead of your little sister—!!

Aha! If that's the way it's going to be then teach me how to paint too!

Just the words "childhood friend" makes you drift farther away without even the slightest thought of resisting. Is your little sister not adorable enough for you?!!

Aah! And after I've tried so hard as your spiritual sister to heal your heart calling you bnii-chan!!

SORRY,

BUT I HAVE MY HANDS FULL WITH JUST ONE STUDENT.

Ooo

RINA...

NAOYA....

SENPAI!

YOU'RE HER COACH, AFTER ALL.

YOU'RE THINKING A LITTLE TOO HIGHLY OF ME, DON'T YOU THINK?

Misakura-senpai

will paint a wonderful picture. I just know it!!

"slide"

OH, KUSANAGI-KUN.

YOU'RE HERE ALREADY?

OH...

I CAME TO PAINT THIS.

THAT'S OK. I WAS IN A HURRY TO GET HERE.

SORRY, I WENT TO BUY SOME DRINKS.

WHEN DID YOU HAVE THE TIME TO PAINT IT?

I TRIED TO PAY ATTENTION TO THE COLORS IN THE SHADOWS.

YOU'VE IMPROVED A LOT FROM BEFORE.

YOU SEEM BETTER SUITED THAN I AM.

HUH?

I DID A LITTLE BIT ON OUR DAYS OFF SCHOOL.

SINCE YOU TAUGHT ME SO MUCH, IT BECAME A LOT EASIER.

OK!

HOW ABOUT WE PUT THE FINISHING TOUCHES ON THIS?

OH, NOTHING.

IS THERE ANY SORT OF MOTIF OR SOMETHING TO CONTINUE ON?

YOU'RE ALREADY THINKING ABOUT THE NEXT?

ALL YOU NEED TO DO IS PAINT WHAT YOU WANT TO PAINT MOST.

I WONDER WHAT I SHOULD PAINT NEXT.

.....

WHAT ABOUT YOU?

I CAN'T DECIDE THAT FOR YOU.

YOU DON'T PAINT PICTURES ANYMORE?

WHAT IS IT THAT YOU WANT TO PAINT NOW?

JUST WHAT ONE WOULD EXPECT FROM DR. KUSANAGI'S SON.

THAT'S NOT MY NAME.

YOUR PAINTING IS REALLY GOOD.

.....

I WANT TO PAINT... I WANT TO TELL THEM THROUGH MY PAINTING....

EVEN THOUGH THERE ARE SO MANY PEOPLE HERE,

SO THIS IS THE PAINTER KUSANAGI'S SON'S PAINTING, EH?

BUT I CAN'T SAY ANYTHING TO ANYONE...

I'VE RUN OUT OF THINGS I WANT TO PAINT SO I JUST STOPPED.

turn

I DON'T PAINT ANYMORE.

I HURT HER AGAIN.

HEY, HEY.

gasp

NOT GOOD!

I SEE...

SORRY.

IS THAT ALL RIGHT?

THERE'S SOMEPLACE I'D LIKE TO GO.

AH...

JUST COME ON. IT'S ALL RIGHT.

THE ROAD TO SCHOOL HASN'T REALLY CHANGED AT ALL.

WHERE ARE WE GOING?

THIS ROAD...

WE'RE HERE.

...THE PARK?

SWISH

THERE'S SOMETHING I WANT TO SHOW YOU. YOU'LL BE SHOCKED!

WHY DID WE COME HERE?

IT WAS A LITTLE FASTER THAN I HAD PLANNED, BUT...

WOOSH

GO!!

HUH?

IT'S OK NOW.

RIN,

YOU CAN'T SWING. THAT'S DANGEROUS.

SFX: *CLINK*

grasp

YEAH!

YOU...

LEARNED HOW TO SWING?

clink

IT'S SO HIGH!

THE SKY IS SO BEAUTIFUL, KUSANAGI-KUN.

clink

G-GOT IT

STOP PUTTING ENERGY INTO THE SWING, WAIT FOR IT TO SLOW DOWN THEN JUMP OFF.

!

swing

swing

THOUGH I'M STILL NOT QUITE SURE HOW TO GET OFF YET....

THERE!

WERE YOU SURPRISED?

I'VE BEEN PRACTICING EVERY TIME AFTER WE HAD PAINTING CLASS.

YOU TAUGHT ME SO MUCH.

THIS IS ALL BECAUSE

QUITE.

YOU REALLY ARE AMAZING, KUSANAGI-KUN!

THE AMAZING ONE. .

I'VE REALLY MISSED HER.

IS YOU,

RIN.

WERE ALWAYS THERE FOR ME.

ALWAYS.

KUSANAGI-KUN.

YOU, WHO WERE ALWAYS MOVING FORWARD EVEN THOUGH YOU STUMBLED ALONG THE WAY,

I'VE BEEN AFRAID TO TALK TO PEOPLE.

I STOPPED MOVING FORWARD.

AND HAVE SEEN A COMPLETELY NEW WORLD

I'LL ALWAYS THINK YOU'RE THE GREATEST FOR SHOWING ME THAT

IT'S BECAUSE OF YOU THAT I HAVE FUN PAINTING

I NEVER KNEW THE SKY WAS SO BEAUTIFUL WHEN SEEN FROM RIDING A SWING

I WOULDN'T HAVE KNOWN HOW TO GO FORWARD AND GET BETTER

IF YOU HADN'T TOLD ME THE WAY TO SWING THE SWING

ONE DAY

I WOULD LIKE TO
CHANGE MYSELF.

FOR THE SAKE OF
ALL THE FRIENDS
AROUND ME.

Why do I have to wear this ridiculous getup?!!

CULTURE FESTIVAL

THINK OF IT FROM AN INNOCENT, GENDER-NEUTRAL PERSPECTIVE!

YOUR GORGEOUS, WHITE, HAIRLESS ARMS AND LEGS... IT'S AS IF YOU WERE JUST BORN TO WEAR A MAID SUIT!!

Don't shoot!

ehehehe

THERE'S NOTHING WRONG IN MY EYES.

ARE YOU TRYING TO MAKE THE ART GALLERY A MEETING PLACE FOR PEOPLE WITH UNIQUE TASTES IN ART?

ALL THE GIRLS WHO LOVE BEAUTIFUL GUYS WILL JUST FLOCK ALL OVER YOU, KEI!

PEOPLE WHO KNOW THE DIFFERENCE WILL KNOW IT'S FASHIONABLE FOR GUYS TO DRESS IN GIRL'S CLOTHES!!

PRESIDENT TORITANI REALLY SEEMS TO BE HAVING FUN.

BUT...

ARE YOU SURE IT'S ALL RIGHT, MISAKURA-SENPAI?

.....

NOOOOOOOOOOOO

You're the one who didn't paint a picture to enter, so start attracting some guests!

Take a sign for the art gallery and head to the third courtyard!!

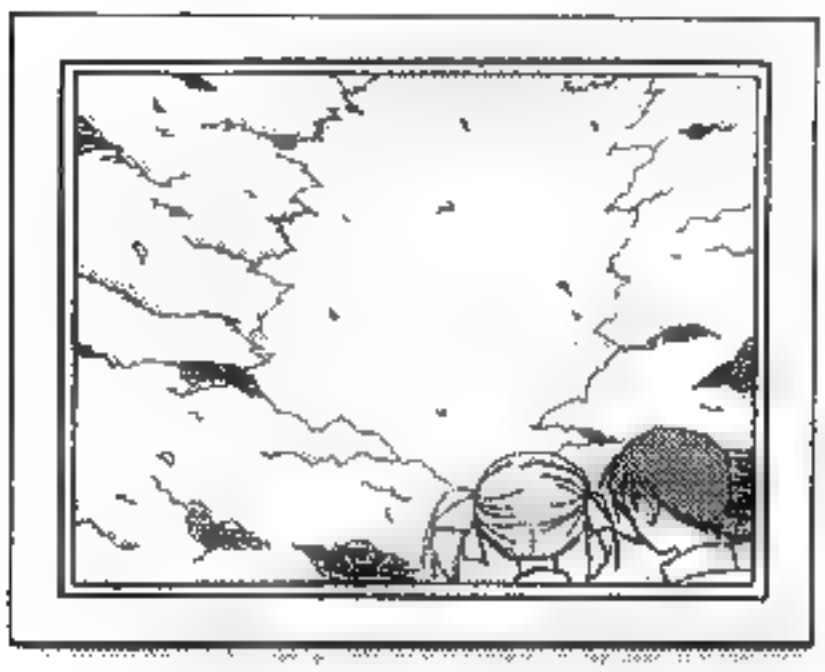
I'M GLAD IT WAS CHOSEN TO BE DISPLAYED.

YOUR PICTURE WAS TAKEN AND PUT ON DISPLAY,

BUT YOU'RE NOT A MEMBER OF THE CLUB.

IT REALLY IS A LOVELY PICUTRE.

SITTING WITH SOMEONE PRECIOUS TO ME AND WATCHING



THE CHERRY BLOSSOMS.

The End

To everyone who has
helped me.
Ishito Toi-sama /
Inupo-sama
Takano Rai-sama / Kichi
Tsukiya-sama
Murasaki Kiara-sama /
Manji-sama

To my manager,
Sekikitsu-sama,
to all my supporters
and to everyone
who purchased
this book,

Thank you all
so much

2ΦΦ6.4.XX
Odawara
Hakone

SUPPORT STAFF CONGRATULATIONS!

COMMENT PAGE

販売促進用イラスト②

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Sakura no Uta

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